FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162276-A **Type of Permit:** FILMING **Release Date:** 02/26/2020

Production Company	UNIVERSAL TELEVISION LLC
Insured Company Name	UNIVERSAL TELEVISION LLC
Contact Phone No. 1	814-873-2905
Contact Phone No. 2	
Fax	
Address	100 UNIVERSAL CITY PLAZA, 1320/3M UNIVERSAL CITY, California 91608
Production Title	SAVED BY THE BELL, 106
Type of Production	TV Sitcom

Producer	Franco Bario
Director	Angela Tortu
1st AD	Linda Brachman
Production Manager	Ben Raymond
FilmL.A. Coordinator	Tara Kramer
Location Manager	David Flannery
Primary Phone	Mobile - 626-590-8823
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee	$111.00
Number of Locations	1

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Summary Information — Location

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Insured Company UNIVERSAL TELEVISION LLC
Production Title SAVED BY THE BELL, 106

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Location Address 15640 Woodvale Rd, Los Angeles, CA, 91436

Location Type Private Residence

Prep Dates 2/23/2020 - 2/26/2020 07:00 - 22:00 4 days

Film Dates 2/26/2020 - 2/26/2020 07:00 - 20:00 1 day
2/27/2020 - 2/28/2020 12:00 - 02:00 1 day
2/28/2020 - 2/29/2020 12:00 - 03:00 1 day

Strike Dates 2/29/2020 - 2/29/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
JT ENCINO_Guidelines (4) (1) (6).pdf
162276_FULL_WOODVALE_VALLEY MEADOW-HASKELL Layout1 (1).pdf
162276_NS_CAMARILLO_GALLERIA_SEPULVEDA_ Layout1 (1).pdf
UNIVERSAL TELEVISION LLC David Flannery 9.13.2019.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	125
Condors	1
Cranes	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	100
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	4

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Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Picture vehicles	3
Scissor Lifts	1
Trailers	3
Vans	3

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Interior and exterior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Simulated Police Arrival ; Prep Activity: 2/23, 0900-2200, 15 people cabling and set dressing; Additional Prep: 2/26-2/28, 0600-1700;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** G5

Coordinator Note **A MINIMUM OF 2 LAPD OFFICERS REQUIRED AT ALL TIMES INCLUDING PREP AND STRIKE. A MINIMUM OF 4 LAPD OFFICERS REQUIRED WHILE ITC IS TAKING PLACE**

Coordinator Note UFSO REQUIRED:
2/26, 0700- 2000 HRS.
2/27, 1200- 2/28, 0200 HRS.
2/28, 1200- 2/29, 0300 HRS.

Coordinator Note RIDER A ADJUSTS HOURS AND UFSO HIRE.

Parking

Base Camp
Location Type : Other Location
ENCINO GOLF COURSE
16821 Burbank Blvd, Encino, CA, 91436

Crew Parking
Location Type : Other Location
15301 Ventura Blvd, Los Angeles, CA, 91403

Parking Notes
BASECAMP @ Encino Golf Course # 68441

Crew Parking @ Sherman Oaks Galleria

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ENCINO GOLF COURSE PARKING LOT

2/25/20	5PM-11:59PM
2/26/20	11:59PM-11:59PM
2/27/20	11:59PM-11:59PM
2/28/20	11:59PM-11:59PM
2/29/20	11:59PM-11:59PM

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO PREP / BASECAMP PER PLOT PLAN**
- **OK FOR COMPANY TO HAVE**
- **OK FOR COMPANY TO LEAVE EQUIPMENT OVERNIGHT**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-162276

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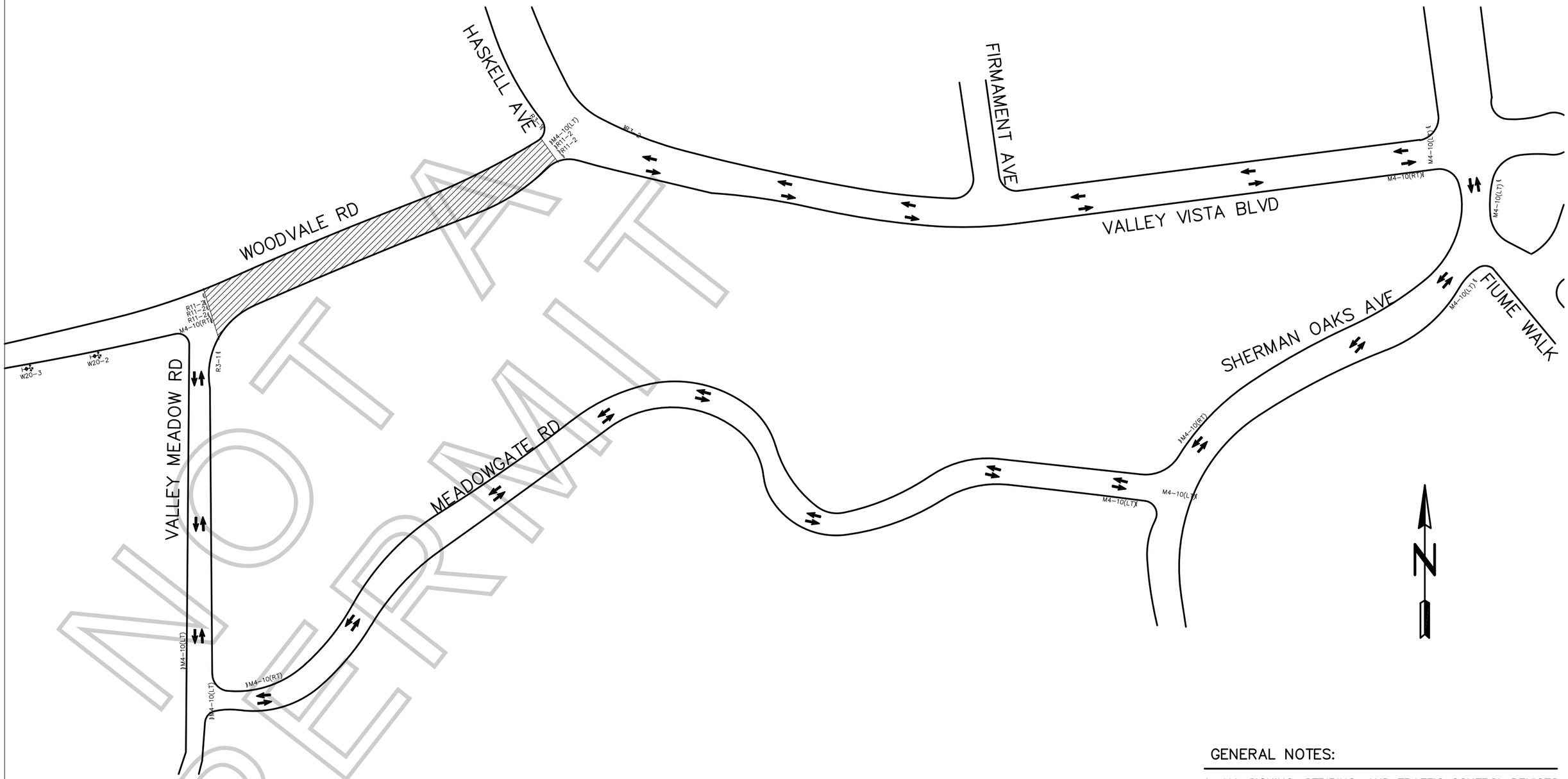
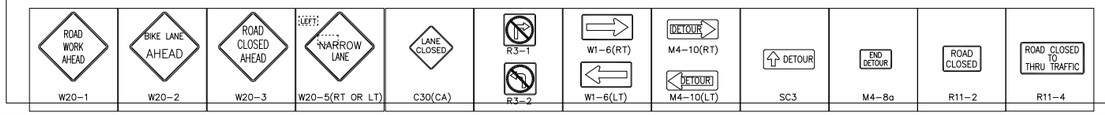
Permit #F00162276-A



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-162276

CLOSURE INFO:

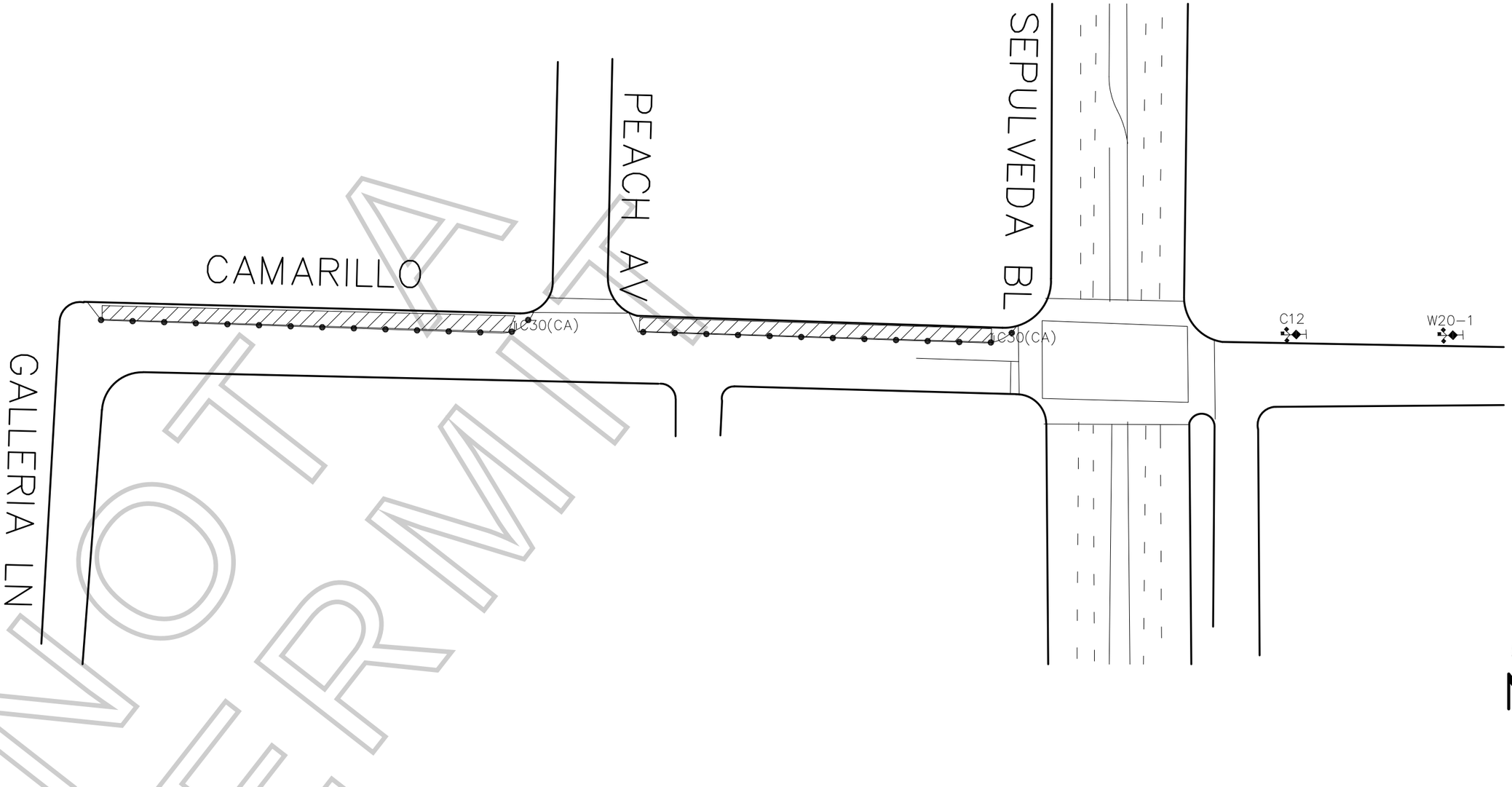
FULL CLOSURE OF WOODVALE
FROM VALLEY MEADOW-HASKELL
2/28, 2200-0300

UNIVERSAL TV
"SAVED BY THE BELL"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

Permit #F00162276-A



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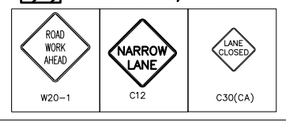

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323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-162276

CLOSURE INFO:
N/S CURB LANE OF CAMARILLO ST
FROM GALLERIA LN-SEPULVEDA BL
2/26, 0400-1200

UNIVERSAL TV
"SAVED BY THE BELL"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of UNIVERSAL TELEVISION, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/13/2019

Representative's Signature

DAVID FLANNERY

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

UNIVERSAL TELEVISION llc

Name of Principal (i.e. company name) (Please Print)

100 Universal City Plaza, Bldg 7120

3rd Floor, East Wing

Universal City, CA 91608

Principal's Mailing Address (Please Print)

818-684-8808

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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